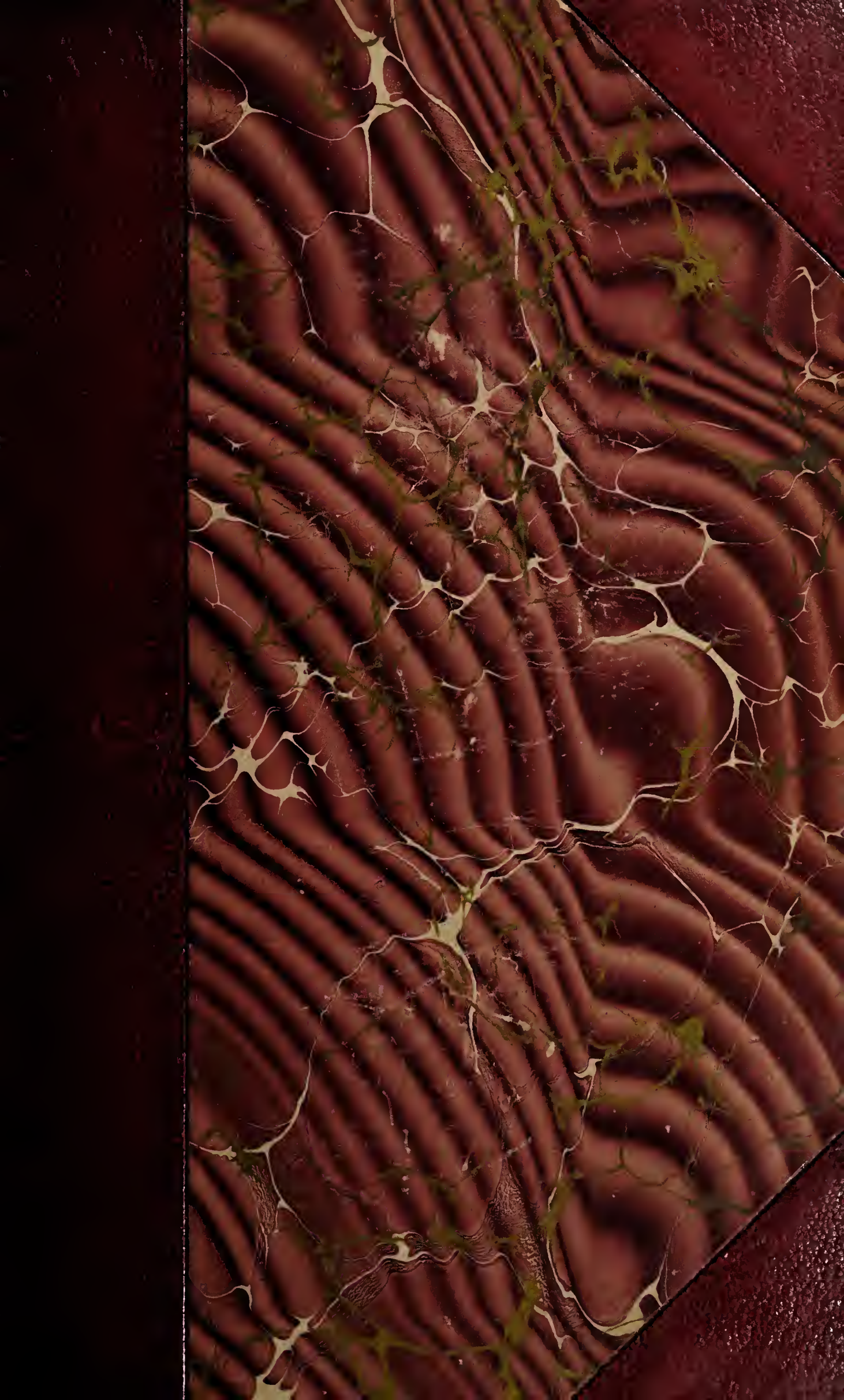




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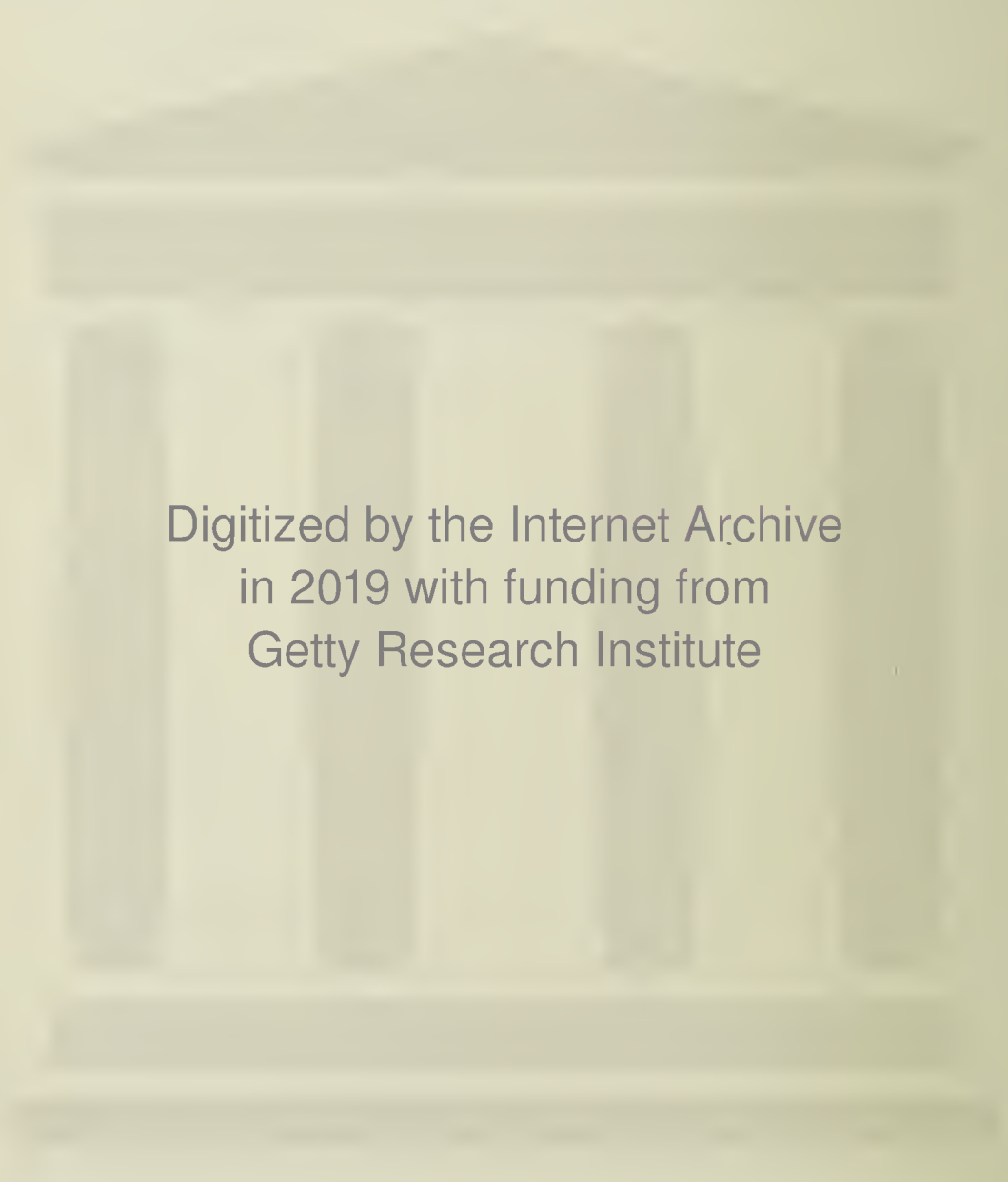
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1897
Nov. 20
Lach
C.2

CATALOGUE
OF
MODERN
PICTURES
AND
Water-Colour Drawings,
THE PROPERTY OF A GENTLEMAN;
AND
AN ASSEMBLAGE OF PICTURES
FROM PRIVATE SOURCES:

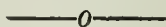
WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, NOVEMBER 20, 1897,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2603 - 821

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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 20, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. W. ALLEN.

'5.6 1 THE EDGE OF A Wood, with figures and sheep

Warner

SIR A. W. CALLCOTT, R.A.

'7.6 2 ON THE ORWELL

Palser

CROME.

'8.0 3 ON THE YARE

Tooth

E. DUNCAN.

'3.6 4 WARGRAVE-ON-THAMES

Green
B 2

G. E. HERING.

Thompson

W. HUGGINS.

Drake

W. HUGHES.

Thompson

W. HUGHES.

Do

IBBETSON.

Moe

HAYNES KING.

Ballard

S. R. PERCY.

Thompson

JAMES PRICE.

Layton

JAMES PRICE.

Thompson

J. RITCHIE.

Moe

J. RITCHIE.

*Green**5.5.0* 5 ON THE RHINE*6.16.6* 6 POULTRY*5.5.0* 7 BLACK AND WHITE GRAPES, with jug*4.14.6* 8 GRAPES, STRAWBERRIES AND PEACHES*2.12.6* 9 A STONE QUARRY, with figures*4.14.6* 10 THE GLEANER*5.5.0* 11 TIMBER CLEARING: Reigate*4.14.6* 12 HAY MAKING*9.9.0* 13 A WOODY LANDSCAPE, with cattle*7.17.6* 14 IN TIMES OF PEACE*6.16.6* 15 A TROUBLESOME SUBJECT

J. RITCHIE.

7. 0 16 SNOWBALLING

Sampson

A. SCHELFHOUT.

7. 0 17 SCHEVENINGEN

Thompson

W. VERSHUUR.

15.6 18 WAYSIDE GOSSIPS

Do

E. W. WAITE.

4. 0 19 AN AUGUST AFTERNOON

Shepherd

JAMES WEBB.

14.6 20 MOONRISE IN THE FENS

Watson

JAMES WEBB.

1. 0 21 THE DEERSTALKER'S RETURN

Thompson

A. J. WOOLMER.

15.6 22 JULIET

Do

A. J. WOOLMER.

4. 0 23 THE TOILET

Do

DIFFERENT PROPERTIES.

DRAWINGS.

J. F. HERRING.

11. 11. 0 { 24 HORSES AND DUCKS

J. F. HERRING.

11. 11. 0 { 25 HORSES AND PIGS IN A FARMYARD

Wroe

A. M. ROSSI.

6. 16. 6 { 26 THE DANCER

Blake

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A. ROSELL, 1894.

11. 11. 0 { 27 THE FAVOURITE ; and SAVED—a pair

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11. 11. 0 { 28 A LANDSCAPE, with cottages, figure and sheep on a road : Evening

Simmons

H. J. WILLIAMS.

11. 11. 0 { 29 A SURREY COMMON, with windmill

M. J. TOWNSEND.

2. 2. 0 { 30 A BROOK

2. 2. 0 { 31 A RIVER SCENE, with two boys

Alford
Do

TURNER.

2. 2. 0 { 32 REBECCA AT THE WELL

Do

VERNET.

0 33 A CLASSICAL COAST SCENE, with figures

West

J. HEDLEY, 1852.

6 34 WOODCUTTERS

Lacey

A. J. OPPERMAN.

3.6 35 TRAVELLING PEASANTS IN A WOOD

Do.

C. M. HAWKES, 1895.

6 36 MISS LETTY LIND, as "Pierrette" in 'Go Bang'

Williams

H. LE JEUNE, A.R.A.

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Lacey

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5.0 38 ITALIAN DROVERS, with sheep in a mountainous landscape

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W. S. JAY.

6 39 THE DEAD RING DOVE

Exhibited at the New Gallery, 1894

Williams

J. ELLIOT.

7.0 40 A HAY FIELD IN THE LLEDR VALLEY

White

J. ELLIOT.

0 41 CATTLE IN A PASTURE

Leggatt

J. ELLIOT.

6 42 A LANDSCAPE, with figures

Oppenheim

J. ELLIOT.

Missell

3.3.0 43 A WELSH VILLAGE

E. T. CRAWFORD.

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F. R. PICKERSGILL, R.A.

~~45 CHRIST BLESSING LITTLE CHILDREN~~

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F. SANDYS.

46 ORIANA—on panel

44.2.0

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McLean

F. SANDYS.

8.0.0 48 THE HUSBAND'S RETURN—pen and ink

Barclay

F. SANDYS.

6.16.6 49 CLEOPATRA—pen and ink

So

F. SANDYS.

21.0.0 50 AN INTERIOR, with a mother and child—pen and ink

Leune

F. SANDYS.

0.0 51 A LADY IN CONVERSATION WITH DEATH—*pen and ink* *Penne*

F. SANDYS.

15.6 52 THE RESCUE—*pen and ink*

Barclay

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T. COLLIER.

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0.0 55 IN RICHMOND PARK

5.0 56 SCENE ON A COMMON

7.6 57 A PARK SCENE

*Agness
Tooth
Leggatt
Agness*

T. COLLIER.

8.0 58 UNDER THE CRAG

Marks

FIELDING.

13.0 59 SNOWDON FROM CAPEL CURIG

Dunn

A. GOODWIN.

5.5.0 60 WATERMOUTH ROAD

Karris

H. HINE.

3.13.6 61 A CINQUE PORT

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H. G. HINE, 1878.

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5.5.0 74 ARUNDEL

2.2.0 75 VIEW AT EASTBOURNE

4.14.6 76 OLD MILL: Beddgelert

5.5.0 77 A MOUNTAIN TARN

*Do**Hest**Do**Do**Do**Do**Do**Do**Do**Do**Do**Do**Do**Do**Do**W Smith*

J. MOGFORD, 1881.

8.8.0 78 ELIZABETH CASTLE, Jersey

Tooth

SUTTON PALMER, 1882.

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- 3.6 91 EVENSONG

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J. INGLE LEE.

- 7.0 92 DAY DREAMS

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G. WOLFE.

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A. GRIMSHAW.

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